

Taipei Soundscape Program

Rules and Regulations of “MRT Station Ambient Music Competition”

Organized by the Department of Cultural Affairs of Taipei City Government

Implemented by Harvest Music

I. About the Competition

Since 2015, “Taipei Soundscape Program” initiated jointly by Taipei City Government and Metro Taipei have brought melodies to MRT stations. Beep sound at the gates of Taipei Metro Railway System were replaced by two pleasant piano notes and the alert sound reminding passengers on board to get off at the transfer and terminal stations were replaced by pre-recorded music. The city government even created music pieces for trains entering the stations and creating ambient music for 5 MRT stations. For the first stage of the ambient music project in 2016, Taipei City Government changes the acoustic environment and atmosphere of stations by inviting 5 professional musicians to create ambient music for each of the 5 MRT stations: Tamsui station, Chiang Kai-Shek Memorial Hall station, Xiaobitan station and Zhongshan Junior High School Station.

For the second stage of the program in 2017, the project aims to play ambient music combining local soundscape and land art in 5 MRT stations: Songshan Airport Station (Wenhu Line), Taipei Arena Station, Longshan Temple Station (Bannan Line), Xiangshan Station (Tamsui-Xinyi Line) and Dongmen Station (Zhonghe-Xinlu Line). As a result, the program holds “MRT Station Ambient Music Competition” to invite musicians of all countries to create ambient music integrating the history and culture of the places where the 5 MRT stations are located with the sound samples provided by Taipei City Government.

II. Application Requirements

1. This competition is open to all musicians regardless of their nationalities.
2. Applicants may either submit an individual application or a group application (no restrictions to the number of people attended). For group application, applicants shall note in the application form the name of the main artist.
3. All works shall be original. All applicants shall submit Attachment 1 Copyright License Agreement to Harvest Music for references. Applicants who do not submit this agreement will be disqualified and the prize will be forfeited. The jury will give the award and the prize to an alternate winner.
4. Applicants who are under 18 years old shall submit Attachment 2 Parental Consent to Harvest Music.

III. Application Procedures

1. Please visit www.taipeisoundscape.com to download the agreements and know more about this competition before registering.
2. Applicants shall understand spirit and goal of this competition:
 - a. You may mix the samples provided by Taipei City Government into your music; however, it is not necessary to use the samples and it will not affect your scores.
 - b. You may mix the characteristics of the local environment of the 5 MRT stations into your music.
 - c. Your music shall not disturb the overall acoustic environment of the MRT stations.
3. Sign the Copyright License Agreement and submit it in pdf or image format with your works and statements.
4. After completing the above stages, you will receive a confirmation email within 3 days. If you do not receive it, please email info@taipeisoundscape.com or contact Ms. Lee on 02-2274-9866.

IV. Important Dates and Award

1. Applicants shall be able to make use of the space of the following 5 MRT stations, and integrate the cultural background of the places where the stations are located with sound samples to create ambient music (Each of the 5 stations will provide sound samples for applicants to use in their music. However, it is not necessary to use the samples in your works.).

Station	Line	Cultural Characteristics
Songshan Airport Station	Wenhu Line	Stories about flying, traveling, dreams, and goodbye and reunite...
Taipei Arena Station	Songshan-Xindian Line	Concert, energetic people, a place for performances and music festivals...
Longshan Temple Station	Bannan Line	Historical sites of Taiwan, prayers in the temples, the scent of incense, good luck and fortune...
Xiangshan Station	Tamsui-Xinyi Line	Nature as classroom and a quiet place amid the hustles and bustles of city...
Dongmen Station	Zhonghe-Xinlu Line	Places with culture and history, Dongmen market and Taiwanese street foods sold on Yongkang Street ...

2. Application Dates: March 15 - May 15, 2017 at 17:00
3. Announcement: May 25, 2017 at 12 P.M. on the website of the competition
4. Award:
 - (1) The jury will select 1 winner for each MRT station and award each NT\$80,000 in prize money.
 - (2) The jury will pick out 2 honorable mentions for each station and award each NT\$ 10,000 in prize money.
 - (3) Winners may work with professional music producers to rearrange their music. They can discuss their music with the producers, and remix their music in Mega Force Studio. After final productions are tested in the MRT stations, they will be played in the stations.

V. Format:

1. The length of each work shall be 3-5 minutes.
2. As long as it is suitable to play in the MRT stations, there are no restrictions to the music style, form of music and instrument used in the works.
3. Files shall be uploaded in MP3 format, stereo, bit rate 192kbps or higher, 10MB or less.
4. File name shall be “Ambient Music for MRT Stations_(name of the station)_(title of your work)”.
Music File name example:
Ambient Music for MRT Stations_ Taipei Arena Station_Energy
5. Applicants shall submit a statement of 300 words about their inspiration.

VI. The Jury and Judging Criteria

1. The jury is comprised of professionals who are specialized in areas such as songwriting, audio engineering and film score.
2. Judging Criteria:
The compatibility between music and local characteristics 30%
Composing and Instrument Arrangement 30%
Production Quality 20%
Creativity 20%

VII. Other Rules and Regulations

1. Applicants may either submit an **individual application or a group application**.
2. For group application, applicants may choose **1 artist** among them (it is suggested to choose the applicant who owns the highest copyright percentage of the work) as the main artist and the contact person of the group. **All applicants** shall register, fill out his/ her personal information.
3. Applicants shall fill out correct and authentic personal information, including but not limited to applicant's name, nationality, phone number and email address on the application form. Taipei City Government has the rights to disqualify applicants who submit untruthful information.
4. Any question to the competition shall be submitted to the contact person of the competition by email **3 days before the application deadline**. After the competitions result is announced, no objection or complaint shall be allowed concerning the decision made by the judges.

5. Applicants who do not follow the regulations to apply for the competition will be disqualified.
6. All works shall meet the following regulations:
 - a. Each work shall only be designed for **1 station** and be submitted for only one time.
 - b. **No hint about the applicant's identity shall be contained** in the works submitted.
 - c. **All works shall be made by the applicants.** Before the program is officially launched, all works shall not be publicly broadcast, publicly played in all forms including but not limited to advert music, film score or theme songs for any events, publicly distributed in all forms including but not limited to any mechanical distribution; or have never been awarded with any prize.
 - d. **All works shall not be the translation or adaptations of other music woks.** However, it is allowable to use no more than 4 bars of the bridge, accompaniment or chorus of other music works in your works.
7. Taipei City Government has the rights to disqualify the applicants immediately if the applicants are found by Taipei City Government or the jury to violate any rules noted in Other Rules and Regulations. Taipei City Government also has the rights to revoke award, prizes, trophy and certificates. Applicants who violate the regulations shall take on all legal responsibilities including but not limited to any compensations to the organizer or the third party.
8. To promote Taipei Soundscape program effectively, all applicants shall give permission to Taipei City Government to authorize designated media or platforms to use their names, photos, videos and recordings on any propaganda, news, broadcast, TV and the internet without charging any fees.
9. According to the tax law of R.O.C., the organizer shall provide withholding statement at the end of the year when the prize is NT\$1,001 and above. Winners who receive a prize of NT\$20,000 and above shall pay tax 10% of the prize to Taipei City Government. The city government will send a withholding statement at the end of the year to winners to file individual income tax.
10. Winners shall authorize Taipei City Government to use their works, including but not limited to lyrics and music, indefinitely. The organizer and the authorized party may make their works into CD albums and music videos, reproduce, adapt, compile, distribute and publicly perform their works in all countries, and publicly broadcast, present and transmit their works through analog and digital TV channels on wireless, cable, satellite TV, on radios, on the internet, in movie

theaters, gathering places, and in and around MRT stations. **However, before the program is officially launched, all works shall not be publicly broadcast, publicly played in all forms including but not limited to advert music, film score or theme songs for any events, or publicly distributed in all forms including but not limited to any mechanical distribution.**

VII. The organizer holds the rights and ruling power with any unexpected incidents or

Copyright License Agreement

I _____ apply to attend Taipei Soundscape Program-MRT Station Ambient Music Competition. I promise that my works will meet the following regulations:

1. All works are created by me and have never been publicly broadcast, publicly played in all forms including but not limited to advert music, incidental music or theme songs for any events, publicly distributed in all forms including but not limited to any mechanical distribution, or have never received any award.
2. All works are not the translation or adaptations of other music works. However, it is allowable to use no more than 4 bars of the bridge, accompaniment or chorus of other music works in your works.
3. Copyrights of all works have never been authorized or transferred to a third party before submitting to the MRT Ambient Music Competition.
4. Never committed copyright infringement.
5. Winners shall authorize Taipei City Government to use their works, including but not limited to lyrics and music, indefinitely. The organizer and the authorized party may make their works into CD albums and music videos, reproduce, adapt, compile, distribute and publicly perform their works in all countries, and publicly broadcast, present and transmit their works through analog and digital TV channels on wireless, cable, satellite TV, on radios, on the internet, in movie theaters, gathering places, and in and around MRT stations. **However, before the program is officially launched, all works shall not be publicly broadcast, publicly played in all forms including but not limited to advert music, incidental music or theme songs for any events, or publicly distributed in all forms including but not limited to any mechanical distribution.**
6. The organizer may disqualify winners who do not follow the regulations. The jury will give the award and the prize to an alternate winner.

Applicant's Signature

ID number:

Address:

Phone:

Date

Note: If any of the statements above is untruthful, I will take all legal responsibilities and accept unconditionally the results of being disqualified by the organizer.

Parental Consent

I _____ am the legal guardian of _____. I give
_____ permission to attend Taipei Soundscape Program-MRT Station Ambient
Music Competition and promise to abide by all the rules and regulations. If there is any
violation of the rules and regulations, I will accept all consequences.

Parent's/ Legal guardian's signature:

ID number:

Relationship:

Applicant's signature:

ID number:

Date

Note:

1. This form is for applicants under 18 years old.
2. If any of the statements above is untruthful, I will take all legal responsibilities and accept the results of being disqualified by the organizer.